



INSTITUTE OF CLASSICAL
ARCHITECTURE & ART

CHROMOPHILIA

Interventions into institutional collections are well-established, traditionally through juxtaposing objects from different cultures or periods to challenge sanctioned histories by proposing alternatives. While COVID-19 has curtailed personal visits to the physical sites of public collections it has simultaneously expanded audience engagements with their websites and online resources. CHROMOPHILIA operates in this altered environment as a virtual intervention into the digital avatars of three plaster casts of Roman copies of even older lost Greek works, *bcfa U`mcb`X]gd`Um]b`h`Y`7Ug< U`cZB Yk`Mcf`_fj`-bgh`h`Y`cZ`7`Ug]W`5 fW]hM`fY` & Art.*

and immigrated to the United States when acquired by the Metropolitan Museum and in 2004, were part of an important group of significant casts gifted to the ICAA by The MET. For this project these three casts have been animated using techniques that imitate filter apps such as Modiface and Pixaloop that younger audiences use every day in manipulating images for their social media feed. The brightly coloured treatments as well as being historically accurate open the past up to the present in a way that is familiar to a contemporary

